

Call for Exhibition

The Center of Contemporary Art Pispala is organizing an exhibition

"Truth"

as a part of

γνωσθι σεαυτόν – **Organizing the Structure of Conspiracy.**

We seek submissions for **Truth** and also **Art Mondo** -part of the exhibition, which will be shown during the 4th Pirkanmaa Triennial.

Material format

Videos (DVD, max. 10min), pics(open to all suggestions), texts(max.5pages A4), objets d'art (open to suggestions), live art (we would prefer video format, but would consider suggestions).

Deadline for the submissions is: 20 Aug

Exhibition: 12th Sept - 4th Oct

Opening: 11th Sept

22nd Sept **Art Mondo** (Equinocturnal Gathering) – Event during exhibition period.

If the material you wish to submit is large, please talk to us before hand. Our exhibition space is limited so size of submissions is a consideration.

Please provide your contact information if you would like to receive feedback from visitors to the exhibition. Anonymous contributions are welcome.

Description

Submissions should deal with the theme:

Points of view from the edges of art and from the margins of the believable: videobridge conversations and free-form lectures from rebel thinkers and doers from near and far.

Contextualization

As long ago as 1651, in his book "Leviathan" the English philosopher Thomas Hobbes compared the complex structure of a modern country to that of a sea monster which had grown in size beyond the scope of human understanding. Now in the fourth century after the release of Hobbes' book, the monster has grown even more in size and complexity. Bigger than ever before! For many, it is difficult to see oneself as a part of this huge creature. While people are trying to get a grip of it's complexity, different kinds of theories are born - including those of conspiracies.

The conspiracy theories that can't be proven either right or wrong can become prophecies of their time. There's no hereafter or apocalypse that would prove their existence - or thereby non-existence. Thus contemporary "modern" societies have also the official media-religion with its own prophecies. People who are creating the alternative theories are the heretics that challenge these "officially approved" prophecies.

In ancient Greece, the proverb *gnōthi seauton* - *know thyself* was scribed above the door to the Temple of Apollo, inside of which the famous Delfoi oracle gave prophecies to people seeking wisdom and answers. The modern day Hero, Neo of the movie Matrix encounters the same proverb in Latin when consulting the Oracle guide in the tale. This phrase can therefore be understood as counsel for those trying to understand prophecies - for true understanding of wisdom given from outside, we should first look into ourselves. Perhaps after that we can decide which prophecies we take for the truth?

Contacts

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